|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Artifact**  **/20** | **Excellent**  **(4)** | **Good**  **(3)** | **Needs Development**  **(2)** | **Unacceptable**  **(1)** |
| **Description of the artifact/symbol** | The writer **effectively** describes an artifact/symbol that represents an important part of their identity and uses many strong sensory details. | The writer **satisfactorily** describes an artifact/symbol that represents an important part of their identity and uses some strong sensory details. | The writer **adequately** describes an artifact/symbol that represents an important part of their identity and uses a few strong sensory details. | The writer **does not** describe an artifact/symbol that represents an important part of their identity and uses minimal sensory details. |
| **Introduction** | The writer provides an **extremely effective** hook and sufficient background information about the artifact/symbol. | The writer provides a **satisfactory** hook and some background information about the artifact/symbol. | The writer provides an **ineffective** hook and/or insufficient background information. | The writer provides no hook and no background information. |
| **Conclusion** | The writer explains the artifact’s meaning within a **larger context** and ends with something **memorable**. | The larger context is explained but **not clear enough** and/or the conclusion needs a more memorable ending. | The conclusion does not explain the larger context or end with something memorable. | No developed conclusion |
| **Organization** | The ideas are well-organized, with **excellent** structure, coherence, and development. | Ideas are **effectively** organized, with a good structure, coherence, and development | Ideas are **adequately** organized, with a suitable structure and attention paid to coherence and development. | Ideas have little organization, and coherence and development are lacking. |
| **Sources &**  **Documentation** | The writer uses at least two sources to describe the background of artifact/symbol or uses sources in another way to enhance the paper. Source material is announced by a signal phrase and ends with appropriate in-text citations. Works Cited page included and correct. | Uses sources **satisfactorily** to describe the artifact/symbol. Doesn’t overuse quotes but may not always conform to MLA/APA format. | Uses sources **adequately** to describe the artifact/symbol. Quotations and paraphrases may be too long and/or inconsistently referenced. | Neglects important sources. Overuse of quotations or paraphrase to substitute writer’s own ideas. Probably uses source material without acknowledgement. |